

GLASGOW ARTIST'S DEATH

Mr Robert Houston, R.S.W.

THE death of Mr Robert Houston, R.S.W., at his home in Kilbirnie at the week-end, has removed a Scottish landscape artist whose work has enjoyed a good measure of popularity in recent years. He attained success as an etcher as well as a painter in water-colours and oils. Best known are his panoramic studies of the Clyde estuary, the West Highlands, and the Trossachs. Born in Kilbirnie 49 years ago, Mr Houston, after completing his diploma course at Glasgow School of Art, was engaged as a teacher under the Glasgow Education Authority, but resigned his post for the more speculative career of studio artist. Early he made a reputation for his mezzo-tint work. He published numerous etchings in drypoint and colour aquatint and colour collotype reproductions. His pleasing sense of colour also found expression in commercial art. A regular exhibitor to the shows of the Royal Glasgow Institute of Fine Arts, Mr Houston had his work accepted for the R.A., R.S.A., the R.S.W., and the Paris Salon. He supported the various ventures of recent years to make known contemporary Scottish art in the Dominions and foreign countries.